

**(950) Introduction to Video Production Team (ML)**

#### Judge Number Team Number \_\_\_\_\_\_\_\_\_\_\_\_

**Technical Scoring Rubric**

|  |  |  |
| --- | --- | --- |
| Team Violated the Copyright and/or Fair Use Guidelines | ☐ Yes (*Disqualification*) | ☐ No |
| If yes, please stop scoring and provide a brief reason for the *disqualification* below: | | |
| Team followed topic | ☐ Yes | ☐ No (*Disqualification*) |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | | | | | | **Points Awarded** |
| Team submitted the correct information and in the correct format.   * Works Cited, and [[Release Form](http://www.bpa.org/sdownload/2018-19_RELEASE_FORM.pdf)](http://www.bpa.org/sdownload/2019-20_Release_Form.pdf)(s) (do *not* have to be keyed but must be signed for pre-submission) in one combined PDF file   ***All points or none are awarded by the technical judge.*** | | | | 10 | |  |
| **Required Elements** | | | | | |  |
| * Included more than one camera angle | Y/N | | | 10 | |  |
| * Included at least one demonstration | Y/N | | | 10 | |  |
| * Included one voice over | Y/N | | | 10 | |  |
| * Included ending credits | Y/N | | | 10 | |  |
| * Video lasted no less than one (1) minute and no more than two (2) minutes | Y/N | | | 10 | |  |
| **Total Required Elements Points (60 points maximum)** | | | | | |  |
| **Items to Evaluate** | **Below Average** | **Average** | **Good** | | **Excellent** | **Points Awarded** |
| **Content** | | | | | | |
| * Originality of content (at least 50% of video must be footage shot by the team) | 1–5 | 6–10 | 11–15 | | 16–20 |  |
| * Developed and portrayed theme | 1 5 | 6–10 | 11–15 | | 16–20 |  |
| * Effectiveness of production | 1 5 | 6–10 | 11–15 | | 16 20 |  |
| * Production free of typos | 1 5 | 6–10 | 11–15 | | 16–20 |  |
| **Total Content Points (80 points maximum)** | | | | | |  |
| **Quality** | | | | | | |
| * Focus and steadiness | 1 5 | 6–10 | 11–15 | | 16–20 |  |
| * Visual effects and transitions | 1 5 | 6–10 | 11–15 | | 16–20 |  |
| * Color and lighting | 1 5 | 6–10 | 11–15 | | 16–20 |  |
| * Audio | 1–5 | 6–10 | 11–15 | | 16–20 |  |
| **Total Quality Points (80 points maximum)** | | | | | |  |
| **TOTAL TECHNICAL POINTS (220 points maximum)** | | | | | |  |